



2016

Singing in the Minster Carol Service

Programme with preparation notes and sheet music

York Minster

7.30pm Wednesday 7th December 2016

Rehearsal at the Minster starts at 1.45pm, please bring pencils with you to this rehearsal

Additional Rehearsals:

York Hospital Chapel:

Tuesday 1st November	12.30pm - 1.30pm
Monday 7th November	8.00am - 9.00am
Tuesday 15th November	12.30pm - 1.30pm
Wednesday 23rd November	8.00am - 9.00am
Tuesday 29th November	12.30pm - 1.30pm

Scarborough Hospital Chapel:

Practices begin on Wednesday 26 October and continue each Wednesday evening from 7.30pm to 9.15pm.

For more information:

art@york.nhs.uk

01904725265

<https://www.yorkhospitals.nhs.uk/carolservice>

Programme

(Page numbers refer to '100 Carols for Choirs' book)

Congregational	Once in Royal David's City	page 260
Verses 1, 2, 5 and 6 only. Verse 1 solo (Anna Staveley). Verse 2 choir only - sing with real sensitivity and clarity of diction. Verse 6 descant. Altos - lean heavily into the G on 'lowly' in verse 2. Ensure the final note of each verse is held strongly for a full 2 beats.		
<i>Welcome</i>		
Choir only	Up! Good Christen Folk, and Listen	page 360
Tricky bass line needs careful learning. Give pause at end of 1st line 3 beats plus 1 beat rest. Make the minims at end of lines 2 and 3, 1 beat + 1 beat rest. Sing "tis no fable" softly (as an echo). Repeat line 1 again at the end with a rall. in the last 2 bars.		
<i>Reading</i>		
Choir only	In the Bleak Mid-winter	Page 174
1st verse sung by all Sopranos. Verse 2 Harmony. Verse 3 sung by all Tenors and any Baritones who can comfortably cope. Verse 4 in Harmony; Tenors and Basses hum the 1st 4 bars then words for the rest of the verse.		
Congregational	O Come, All Ye Faithful	Page 226
Verses 1, 2 and 6 only. Verse 6 descant. Sopranos and Altos sing in unison the 1st "O come, let us adore him" in the chorus of each verse. Sopranos - just before the chorus, be precise over the notes on "Angels" "created" etc. (no slithering!)		
<i>Reading</i>		
Choir only	Whence is that Goodly Fragrance Flowing?	Page 270
Sung in English! Please be confident with the harmony of verse 4 - the "ah" is not what the Sopranos expect! Solo by Miles Taylor.		
Congregational	The First Nowell	Page 323
Omit verses 3 and 5. Descant at end of verse 6. Lead the congregation by strong rhythmic singing here.		
<i>Reading</i>		

Congregational	O Little Town of Bethlehem	Page 234
All 4 verses. Verse 3 choir only: breathe after the 1st "How Silently", but not the 2nd! Also in last line breathe after 'receive him' and WATCH! Verse 4 Unison + descant.		
Choir only	King Jesus hath a Garden	Page 204
Verse 1 Harmony but chorus (bars 8 -20) Unison. Verse 2 ladies Unison - chorus Harmony. OMIT VERSE 3. Verse 4 men Unison - chorus Harmony. Verse 5 Harmony - chorus Unison. Verse 6 all Unison - chorus Unison.		
<i>Reading</i>		
<i>Collection during God Rest You Merry, Gentlemen</i>		
Congregational	God Rest you Merry, Gentlemen	Page 83
All 5 verses. Verse 1 change words in 2nd line to "was born ON CHRISTMAS day". Always sing refrain in Unison. Verses 1 and 3 in Unison. In verse 5 - Sopranos and Altos be confident with the notes on the "ah"s.		
Choir only	A Maiden most Gentle	Page 21
This is a challenging arrangement. All ladies sing the 1st verse. Basses and Altos split in verse 4 - please be confident of your part, and ensure we have some 1st and 2nd Basses and 1st and 2nd Altos. In the chorus of verse 5, some editions split into 2 choirs - if your copy does this, sing Choir 2.		
<i>Reading</i>		
Choir only	Away in a Manger	Separate sheet
All sing the words in verses 1 and 3, but ATB sing 'ah' in verse 2. Just a small number of Sopranos sing the small notes to the words in verse 3. Observe breathing points carefully, and no breath, but a slight gap to poise the final note of verse 3.		
Congregational	While Shepherds Watched their Flocks	Page 378
Verse 1 Unison, verse 2 and 3 Harmony. Verse 3 choir only. Verse 4 ladies singing the melody. Verse 5 men singing the melody. Verse 6 Unison and descant (in previous years, this has been the least confident descant, so please count carefully and sing with assurance).		
<i>Reading</i>		

Congregational	Unto us is Born a Son	Page 357
As written, with verse 2 in harmony and unaccompanied. Verse 3 men, verse 4 all ladies - Altos as well as Sopranos, verse 5 all sing the 2nd choir part.		
Choir only	Nativity Carol	Page 62
Be sure to know how to get from verse 2 to verse 3 and from verse 3 to verse 4! Watch dynamics carefully. Sopranos watch the G natural on "si - lent" in the refrain of the 1st 3 verses.		
	<i>Reading</i>	
	<i>Prayers</i>	
	<i>Blessing</i>	
Congregational	Hark! The Herald-Angels Sing	Page 107
All 3 verses. Verses 1 and 2 sing in Harmony (including last 2 bars). Basses - be precise over notes on 3rd line. Verse 3 descant.		

NOTE:

So that you can quickly find the next carol during the service, please write the page number of the NEXT carol at the end of each carol in your book. (You may have to erase the numbers that you wrote in last year!)

It is vital that all the carols are learned and confident in advance of the day, that the above directions are carefully observed and copies 'marked up', to achieve a high standard of performance and for all singers to really enjoy the day.

Looking forward to another splendid Service on 7th December,

Best wishes,

Andrew Padmore

AWAY IN A MANGER

Andante

SOPRANO
ALTO

TENOR
BASS

7

down his sweetheart. The stars in the bright sky look'd down where he lay. The lit - tle Lord Je - sus a -

15

S. The cat - tle are low - ing, the ba - by a - wakes, But lit - tle Lord
A. sleep on the hay. A.T.B. ah

23

Je - sus no - cry - ing he makes. I love thee Lord Je - sus! Look down from the sky And stay by my

39

by me for ev - er, and love me I pray. Bless all the dear child - ren in -

45

Thy ten - der care, And fit us for hea - ven to live with thee there.

cra - dle till morn - ing is nigh.

Be near me Lord Je - sus: I ask thee to stay Close