## Preparation Notes 2014 for NHS Carol Service

## York Minster Rehearsal starts at 1.45 p.m. on 11<sup>th</sup> Dec. 2014 Please bring pencils with you to the rehearsal. Page numbers refer to 100 Carols for Choirs

Once in RoyalP 260CongregationalVerses 1 2 5 & 6 0nly.Verse 1 soloVerse 2 Choir only – sing with realsensitivity and clarity of diction.Verse 6 descant.Altos – lean heavily into the G on'lowly' in vv 2.Ensure the final note of each verse is held strongly for a full 2 beats.

Ding Dong MerrilyP82Choir onlyAll 3 verses forte.Gloria – verses 1 and 2 forte repeated piano, verse 3 pianorepeated forte.

Adam lay yboundenP32Choir onlyMen sing verse 1, all the ladies verse 2, Sopranos verse 3.Men start verse 4 butladies join at bar 34.Even though this is in unison, it is not easy, and the intervalsneed learning carefully (particularly verse 4).

Lo! He comes with cloudsP 206CongregationalVerses 1 & 4 in Unison, and verses 2 & 3 in Harmony.

## **In the bleak midwinter (No 40) P174 Choir only** !st verse sung by <u>all</u> sopranos. Verse 2 harmony. Verse 3 Sung by all tenors and any baritones who can comfortably cope. Verse 4 in harmony; Tenors and Basses hum the 1<sup>st</sup> 4 bars then words for the rest of the verse.

O Come all ye faithfulP 226CongregationalVerses 1 2 & 6 onlyVerse 6 descantSopranos and Altos sing in unison the 1<sup>st</sup> "O come, let us adore him" in the chorus ofeach verse. Sopranos – just before the chorus, be precise over the notes on "Angels""created" etc (no slithering!)

O Little Town	P 234		Congregational
All 4 verses.	Verse 3 choir only.	Verse 4 Unison	+ descant.

Still, still, stillP306Choir onlySung in English!As written – All Ladies sing verse 1 and Men sing verse 2.Verses 3 in harmony.In all 2-note slurs, lean into the first note and shade off the 2<sup>nd</sup> note.

God Rest You MerryP 83CongregationalAll 5 verses.Verse 1 change words in 2<sup>nd</sup> line to "was born ON CHRISTMASday".Always sing refrain in Unison.Verses 1 & 3 in Unison. In verse 5 –sopranos and altos be confident with the notes on the "ah"s.

Sans Day CarolP219Choir onlyAs written. Ladies be particularly careful over notation in Verse 3 "ah" (sopranosrhythm in bars 73 - 76 is tricky - put an accent on the 1<sup>st</sup> beat of bar, even though it istied).

Whence is that goodlyP270Choir onlySung in English!Please be confident with the harmony of verse 4 – the "ah" is notwhat the sopranos expect!

While Shepherds WatchedP 378CongregationalVerse 1 Unison, vv2 & 3 harmonyVerse 3 choir only. vv 4 Ladies singing the<br/>melody vv 5 Men singing the melodyvv 6 Unison + descant (in previous<br/>years, this has been the least confident descant, so please count carefully and sing<br/>with assurance).

It Came UponP194CongregationalAll 4 verses. Vv1 Unisonvv 2 & 3 HarmonyVerse 4unison - no descant.

Nativity CarolP62Choir onlyBe sure to know how to get from verse 2 to verse 3, and from verse 3 to verse 4!!Watch dynamics carefully.Sopranos watch the G natural on "si – lent" in the refrain<br/>of the 1<sup>st</sup> 3 verses.

Hark the HeraldP107CongregationalAll 3 verses. Verses 1 & 2 sing in harmony (incl. last 2 bars). Basses – be preciseover notes on  $3^{rd}$  line.Verse 3 descant.

So that you can quickly find the next carol during the Service, please write the page number of the NEXT carol at the end of each carol in your book. (You may have to erase the numbers that you wrote in last year!)

Please ensure that these notes are passed on to ALL singers. It is vital that all the carols are learned and confident in advance of the day, that the above directions are carefully observed and copies 'marked up', to achieve a high standard of performance for all singers to really enjoy the day.

> Best wishes – *Andrew Padmore* Looking forward to another splendid Service on 10<sup>th</sup> Dec. in York.